

Florida Standards - Fourth Grade Language Arts	Stickybear's Reading Room	Vocabulary Development	MiddleWare Punctuation Rules	MiddleWare Spelling Rules	Typing Workshop	MiddleWare Reading Comprehensive Series - Geography	MiddleWare Reading Comprehensive Series - U. S. Presidents	MiddleWare Reading Comprehensive Series - History in the Making	Comprehensive Series - International Competition	MiddleWare Reading Comprehensive Series - American Wildlife	MiddleWare Reading Comprehensive Series - Science	MiddleWare Reading Comprehensive Series - Famous People
READING												
The student uses the reading process effectively	✓	✓		✓		✓	✓	✓	✓	✓	✓	✓
<i>uses a table of contents, index, headings, captions, illustrations, & major words to anticipate or predict content & purpose of a reading selection</i>												
<i>selects from a variety of simple strategies, including the use of phonics, word structure, context clues, self-questioning, confirming simple predictions, retelling, & using visual cues, to identify words & construct meaning from various texts, illustrations, graphics, & charts</i>	✓	✓				✓	✓	✓	✓	✓	✓	✓
<i>uses simple strategies to determine meaning & increase vocabulary for reading, including the use of prefixes, suffixes, root words, multiple meanings, antonyms, synonyms, & word relationships</i>	✓	✓				✓	✓	✓	✓	✓	✓	✓
<i>clarifies understanding by rereading, self-correction, summarizing, checking other sources, & class or group discussion</i>						✓	✓	✓	✓	✓	✓	✓
The student contracts meaning from a wide range of texts						✓	✓	✓	✓	✓	✓	✓
<i>reads text & determines the main idea or essential message, identifies relevant supporting details & facts, & arranges events in chronological order</i>						✓	✓	✓	✓	✓	✓	✓

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<i>identifies the author's purpose in a simple text</i>	✓					✓	✓	✓	✓	✓	✓	✓
<i>recognizes when a text is primarily intended to persuade</i>												
<i>identifies specific personal preferences relative to fiction & nonfiction reading</i>												
<i>reads & organizes information for a variety of purposes, including making a report, conducting interviews, taking a test, & performing an authentic task</i>	✓					✓	✓	✓	✓	✓	✓	✓
<i>recognizes the difference between fact & opinion presented in a text</i>	✓					✓	✓	✓	✓	✓	✓	✓
<i>recognizes the use of comparison & contrast in a text</i>	✓					✓	✓	✓	✓	✓	✓	✓
<i>selects & uses a variety of appropriate reference materials, including multiple representations of information, such as maps, charts, & photos, to gather information for research projects</i>	✓					✓	✓	✓	✓	✓	✓	✓
WRITING												
The student uses writing processes effectively	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<i>prepares for writing by recording thoughts, focusing on a central idea, grouping related ideas, & identifying the purpose for writing</i>						✓	✓	✓	✓	✓	✓	✓
<i>drafts & revises writing in cursive</i>						✓	✓	✓	✓	✓	✓	✓
<i>produces final documents that have been edited for</i>						✓	✓	✓	✓	✓	✓	✓
The student writes to communicate ideas and information effectively	✓				✓	✓	✓	✓	✓	✓	✓	✓
<i>writes notes, comments, & observations that reflect comprehension of content & experiences form a variety of media</i>	✓		✓	✓								
<i>organizes information using alphabetical & numerical systems</i>						✓	✓	✓	✓	✓	✓	✓
<i>writes for a variety of occasions, audiences, and purposes</i>			✓	✓		✓	✓	✓	✓	✓	✓	✓

<i>uses electronic technology, including word-processing software and electronic encyclopedias, to create, revise, retrieve, & verify information</i>	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<i>create narratives in which ideas, details & events are in logical order & are relevant to the story line</i>			✓	✓		✓	✓	✓	✓	✓	✓	✓
<i>create expository responses in which ideas & details follow an organizational pattern & are relevant to the purpose</i>						✓	✓	✓	✓	✓	✓	✓
LISTENING, VIEWING, & SPEAKING												
<i>The student uses listening strategies effectively</i>	✓											
<i>listen & responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, informational speeches</i>	✓											
<i>identifies specific personal listening preferences regarding fiction drama, literary nonfiction, & informational presentations</i>												
<i>carries on an extended conversation with a group of friends</i>												
<i>listens attentively to the speaker, including making eye contact & facing the speaker</i>												
<i>responds to speakers by asking questions, making contributions, & paraphrasing what is said</i>												
<i>The student uses viewing strategies effectively</i>												
<i>determines main concept & supporting details in a nonprint media message</i>												
<i>recognizes & responds to nonverbal cues used in a variety of nonprint media, such as motion pictures, television advertisements, & works of art</i>												
<i>The student uses speaking strategies effectively</i>												

<i>speaks clearly at an understandable rate & uses appropriate volume</i>												
<i>asks questions & makes comments & observations to clarify understanding of content, processes, & experiences</i>												
<i>speaks for specific occasions, audiences, & purposes, including conversations, discussions, projects, & informational or imaginative presentations</i>												
<i>uses eye contact & gestures that engage the audience</i>												
<i>participates as a contributor & occasionally acts as a leader in a group discussion</i>												
<i>organizes a speech using a basic beginning, middle, & end</i>												
LANGUAGE												
The student understands the nature of language	✓	✓										
<i>understands that there are patterns & rules in the syntactic structure, symbols, sounds, & meanings conveyed through the English language</i>	✓											
<i>understand that language formality varies according to situations & audiences</i>		✓										
The student understands the power of language	✓	✓				✓	✓	✓	✓	✓	✓	✓
<i>understands that word choices can shape reactions, perception, & beliefs</i>	✓	✓				✓	✓	✓	✓	✓	✓	✓
<i>identifies & refers to symbol, theme, simile, alliteration, & assonance in oral & written texts</i>												
<i>recognizes different techniques used in media messages & their purposes</i>						✓	✓	✓	✓	✓	✓	✓
<i>selects & uses appropriate technologies to enhance efficiency and effectiveness of communication</i>												
<i>understands that a variety of messages can be conveyed through mass media</i>												
LITERATURE												

The student understands the common features of a variety of literary forms	✓					✓	✓	✓	✓	✓	✓	✓
<i>identifies the distinguishing features among fiction, drama, and poetry & identifies the major characteristics of nonfiction</i>												
<i>understands the development of plot & how conflicts are resolved in a story</i>	✓											
<i>knows the similarities & differences among the characters, settings, & events presented in various texts</i>	✓					✓	✓	✓	✓	✓	✓	✓
<i>knows that the attitudes & values that exist in a time period affect the works that are written during the time period</i>												
<i>identifies & uses literary terminology appropriate to the grade level, including symbol, theme, simile, alliteration, & assonance</i>						✓	✓	✓	✓	✓	✓	✓
The student responds critically to fiction, nonfiction, poetry, and drama	✓	✓				✓	✓	✓	✓	✓	✓	✓
<i>recognizes cause-&-effect relationships in literary texts</i>	✓					✓	✓	✓	✓	✓	✓	✓
<i>recognizes & explains the effects of language, such as sensory words, rhymes, & choice⁴ of vocabulary⁶, & story structure, such as patterns, used in children's texts</i>	✓	✓										
<i>responds to a work of literature by explaining how the motives of the characters or the causes of events compare with those in his or her own life</i>						✓	✓	✓	✓	✓	✓	✓
<i>identifies the major theme in a story or nonfiction text.</i>						✓	✓	✓	✓	✓	✓	✓
<i>forms his or her own ideas about what has what has been reading in a literary text & uses specific information from the text to support these ideas</i>	✓											

Middleware Reading Comprehensive Series - Sports
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