

South Carolina State Standards Language Arts 12th grade	Vocabulary Development	Spelling Rules	Punctuation Rules	Reading Comprehension Famous People	Reading Comprehension Sports	Reading Comprehension History	Reading Comprehension Fashion	Reading Comprehension Cars
READING/LITERATURE								
The student will identify universal themes in the literature of all cultures and relate to personal experience				✓	✓	✓	✓	✓
The student will analyze the development of British literature and literature of other cultures								
The student will read a variety of print material		✓		✓	✓	✓	✓	✓
The student will read and critique a variety of poetry								
The student will read and critique dramatic selections from a variety of authors								
The student will expand a rich vocabulary through experiences with varied, meaningful texts	✓	✓		✓	✓	✓	✓	✓
The student will demonstrate confidence, independence, and flexibility in the strategic use of syntax and semantics and other conventions of language for reading a range of simple to complex print								
The student will read critically and creatively for sustained periods of time				✓	✓	✓	✓	✓
The student will select and enjoy a wide variety of print materials representing a wide range of traditional and contemporary works								
The student will evaluate effectiveness, contribution, and appropriateness of dialect and diction in print sources								
LISTENING								
The student will analyze and evaluate formal presentations	✓							
The student will listen to the speaker to gather and interpret information								

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LISTENING								
The student will listen critically and ask appropriate questions to clarify the viewpoint of others, to develop new understandings, to view findings from various perspectives, and to make learning personally relevant when participating in discussions or interviews								
The student will expand a rich vocabulary through listening	✓	✓						
The student will recognize and demonstrate qualities of effective communication	✓							
The student will select and enjoy a wide variety of non-print materials representing a wide range of traditional and contemporary works								
The student will evaluate effectiveness, contribution, and appropriateness of dialect and diction in non-print sources								
SPEAKING								
The student will use verbal and nonverbal presentation skills to deliver 5-10 minute formal oral presentations								
The students will use inferential and critical thinking to create spoken responses to a variety of texts across the curriculum								
The student will analyze spoken texts to determine accuracy, bias, point of view, plots and subplots, assumptions, and their intent and purpose								
The student will compare and contrast variations of style in oral language								
The student will select major points from written research, prioritize pertinent information, and present in a speech								
The student will expand a rich vocabulary through speaking	✓	✓						

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SPEAKING								
The student will select and use appropriate strategies to plan spoken products in all content areas	✓							
The student will establish criteria for self and peer evaluation of spoken text, videotape for self evaluation, and critique performance of self and peers based on the established criteria	✓		✓					
The student will demonstrate, recognize, and evaluate effectiveness gained by adjusting use of formal and informal language according to setting, purpose, and audience	✓		✓					
The student will select appropriate topics for speaking								
The student will recognize and demonstrate qualities of effective communication	✓		✓					
The student will select and use effective characteristics of quality literature to refine personal communication style								
The student will demonstrate proficient level of performance through creative expression, such as debates and multimedia productions								
WRITING								
The student will develop expository and technical writings								
The student will continue to write, revise, and edit personal and business correspondence to a standard acceptable in the workplace and/or high education	✓	✓	✓	✓	✓	✓	✓	✓
The student will use writing to interpret, analyze, and evaluate the ideas of others				✓	✓	✓	✓	✓
The student will use inferential and critical thinking to create written responses to a variety of texts across the curriculum				✓	✓	✓	✓	✓

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WRITING								
The student will analyze written texts to determine accuracy, bias, point of view, plots and subplots, assumptions, and their intent and purpose		✓		✓	✓	✓	✓	✓
The student will compare and contrast variations of style in written language				✓	✓	✓	✓	✓
The student will select and use appropriate strategies to plan written products in all content areas			✓					
The student will keep reflective, dialogue, and double-entry journals and write drafts to understand and record experiences and ideas			✓					
The student will recognize, evaluate, and demonstrate variations in intent, purpose, and audience in written text	✓							
The student will establish criteria for self and peer evaluation of written text	✓	✓	✓	✓	✓	✓	✓	✓
The student will demonstrate confidence, independence, and flexibility in the strategic use of syntax and semantics and other conventions of language for writing a range of simple to complex print	✓	✓	✓					
The student will compose in a variety of genres and evaluate for effectiveness								
The student will select appropriate topics for writing								
The student will recognize and demonstrate qualities of effective communication	✓			✓	✓	✓	✓	✓
The student will write critically and creatively for sustained periods of time		✓		✓	✓	✓	✓	✓

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WRITING								
The student will select and use effective characteristics of quality literature to refine personal communication style				✓	✓	✓	✓	✓
The student will demonstrate proficient level of performance through creative expression, such as script writing			✓	✓	✓	✓	✓	✓
RESEARCH								
The student will write documented research papers								
The student will use a variety of strategies to facilitate learning and to apply previous knowledge to new situations		✓						
The student will complete a variety of long-term projects, such as research projects, pamphlets, videos, and portfolios in all content areas and present findings to an audience of peers								
The student will assimilate and synthesize information from various sources and convey it clearly to others		✓	✓					